

HISTORY IS RECALLED

First School for Deaf in this Country was in Chesterfield

BUILT BY THE BOLLINGS

Portrait of John Bolling, Who Was First Deaf Virginian Ever Educated, Discovered and Presented to the Volta Bureau.

The Times-Dispatch Bureau, No. 147 G Street, N. W., Washington, D. C., May 19th.

Virginia and North Carolinians have been granted several patents during the past week of more than ordinary interest. Some of them are of such evident merit as to commend them to every one who examines them.

IMPROVED PRINTER'S GALLEY. One of them is an improved printer's galley, patented by the inventor, W. A. Fawcett, of Raleigh, N. C. It enables the operator to exactly justify the composition and to arrange the matter properly as to length without having to resort to the old method of measuring with a rule. The galley consists of a spring clamp with a measuring scale on the side of the galley. When the type is placed in the galley it is held tightly in place by the clamp, which registers the number of ems, and which at the same time, the inventor claims, prevents all possibility of piling type.

A VALUABLE PICTURE. A local paper has printed the following interesting bit of history concerning a picture recently discovered and of John Bolling, of Chesterfield county, Va.: "The most interesting picture I have come into the possession of the Volta Bureau, the institution founded and endowed by Alexander Graham Bell for the increase and diffusion of knowledge relating to the deaf, a souvenir of the work that has been done for the deaf that is considered at the bureau invaluable. Yet it cost but \$1.25. It is a portrait of the first American deaf mute who ever received an education. The subject is John Bolling, of 'Cobbs,' Chesterfield county, Va., who was educated at the first deaf school known in the year 1781. The young man died two years after the portrait was painted and his face in oil was lost to sight for years. A short time since a lady who is prominently identified with the work of educating the deaf was visiting friends in Virginia and chanced to notice a framed canvas that served as a closure for an unusual fireplace. Examining it more closely she discovered it was a portrait, but so discolored was it with age and grime that the face could not be discerned. The owner of the place elicited the information that it was a portrait of a young man by the name of John Bolling, who had died more than a century ago. The lady, who is the daughter of the first deaf school in America and in John Bolling she recognized the son of the philanthropist. She casually offered to buy the old chimney guard and laughingly offered a dollar for it. The owner replied that he would take a dollar and a quarter for it, and for the money have a good guard made. The bargain was concluded on the spot and the portrait presented to the Volta Bureau. Mr. John Hitz, the superintendent of that institution, sent to a local artist for retouching, with the result that to-day it has all the splendid coloring that gave it life when it hung on the wall of the old homestead of the Bollings at 'Cobbs' more than a century ago. 'Cobbs' was a quiet, not very large place, here, thirty-eight years after the death of the young John, that John Bolling, grandson of the first deaf school teacher, Thomas Bradwood, of Edinburgh, at whose hands John Bolling received his education, was established in the first school for the deaf in America by the Bolling family. Bradwood opened his establishment in March, 1781, but did not do well for the reason that he was addicted to the immoderate use of liquor and neglected his duties. He died and Colonel Bolling set him on his feet and a protracted spree.

The boy whose portrait has just been reclaimed from an ignominious use was the victim of congenital deafness, being of a family almost every other member of which was similarly afflicted. Letters from him to his mother while he was at school in Scotland speak pathetically of his delight at being able to read and speak. In one written when he was ten years old he says: "My dear mamma: I am very well and very happy because I can read and speak. My uncle and aunt are very kind to me; they give me many fine things. I hope I will be able to read and speak. I love you all very much. I am, my dear mamma, your loving son, John." "St. Leonard's, 20th November, 1771."

Twelve years later, upon his return to America, he was a highly educated young man of the day and a worthy pupil of the

Refrigerator Question. Consider the work you want a refrigerator to do. None of the "best makes" on the market are of service unless adapted to your special requirements. Some want drinking water right from the ice—some want to keep it separate—others do not want water in the refrigerator—these are a few conditions we meet. Every desire in a strictly first-class family refrigerator can be pleased from our immense stock—priced as low as \$7.45, as high as \$45.00.

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famous Bradwood. He died three months after his return.

FILES COMPLAINT. Dr. E. S. Valmer, a veterinarian, residing in Georgetown, but who formerly was located at Harrisonburg, Va., has filed a complaint with the Commissioners of the District of Columbia against the physicians of the local Emergency Hospital. He alleges that while his son, who had been hurt in a runaway accident, was being operated on by the hospital physicians, they showed no regard for his feelings and were needlessly rough in performing the operation. The Commissioners have asked the hospital people to file an answer to the complaint.

ANNUAL MEETING

Election of Officers for the Richmond Education Association.

The annual meeting of the Richmond Education Association will be held at the Y. M. C. A. on Saturday evening, May 23d, at 8:30 o'clock, when reports of committees will be received and the election of officers will be held.

The present officers are: President, Mrs. R. B. Valentine; vice-presidents, Mrs. Charles Boshier and Miss Grace Arentz; secretary, Mr. A. H. Hill; treasurer, Mr. J. B. Scott; board, Dr. S. P. Mitchell, Mr. J. Stewart Bryan, Mrs. L. R. Dashiell and Mrs. W. W. Anderson.

TYPOGRAPHICAL UNION

Meet in Called Session This Evening to Reconsider Certain Action.

The Typographical Union will meet this evening at 5:30 o'clock to take action in reference to a consideration of the plan to elect delegates to the International Convention, which was determined upon at the last meeting of this organization. The delegates will be elected at 6 o'clock this evening.

ASHEVILLE TOURNAMENT

Championship Games of the Southern Golf Association.

Asheville, N. C., will be the scene to-day of the beginning of the second annual tournament of the Southern Golf Association for the amateur championship. The games will run until Saturday, and there will be nine handsome prizes offered the winners. A number of Richmond golfers will appear on the links.

Civil Service Examination.

An examination under civil service rules for positions in the customs service will be held in this city July 13. Those desiring to participate in the examination are required to file their applications with the secretary of the Board of Examiners not later than June 25th.

HEBREW MEMORIAL DAY

Appropriate and Interesting Exercises at Cemetery this Evening.

The annual memorial exercises of the Hebrew Memorial Association will occur this evening at 6 o'clock at the Hebrew Cemetery. The exercises will be held in a body by the invitation of the Association. Lee Camp by order of Acting Commander C. C. Scott, will meet at their hall at 5 o'clock and go to the cemetery in a body. The members of Pickett Camp will go first to the residence of Colonel Charles T. Loeb, where they will be entertained. From there they will march to the cemetery. Representatives of the Jewish and Catholic associations will attend in carriages as the guests of the organization in charge of the exercises. Charles T. O'Ferrall will deliver the address.

A RICHMOND BOY

WON THE MEDAL

The many friends here of Mr. J. Doherty Hinchman of this city, will be delighted to hear of his great success in the annual games of the Athletic Association of Rockville College held a few days ago, at Ellensburg, City, Md.

Mr. Hinchman took part in nearly all of the contests. He won first place in the 100-yard dash, the hurdle race, and putting 16-pound shot, and made fine records in the other events. He secured 10 points in all and won the senior championship gold medal presented by Professor John Doyle, the physical director.

Hear Admiralty Case.

The United States District Court will meet to-morrow to take up the admiralty case of Elvin Randall's administration of the steamer Charlotte. Randall, Line and Ulysses L. Robbins' Administrator vs. the same company, two suits growing out of the sinking of a schooner by the steamer Charlotte in York River last year. The two men were drowned and their administrators now ask damages to the amount of \$20,000 each. The case is an interesting one.

Requisition Issued.

Governor Montague yesterday issued his requisition on the Governor of Kentucky for Clifton Bramham, wanted in Wise county, Va., for the murder of Naylor Bramham, late county Auditor. The woman Bramham made his escape across the border into Kentucky. He was recently arrested at Lexington, Ky., and Deputy Sheriff Swindoll of Wise county, armed with the requisition, will start immediately for Lexington to bring the fugitive back for trial.

EXHIBIT IS A SUCCESS

Display of Pictures this Year Exceeds Expectations.

SOME CHOICE PAINTINGS

Buhler's "Game of Checkers," and "Reminiscences," "A Virginia Morning," Portraits of Julia Marlowe, and Others.

The eighth annual exhibition of the Richmond Art Club was in full swing yesterday and last evening.

It has been conceded on all sides that the display this year, both in professional and students' work, has been such as to render the exhibit a success even beyond the hopes of those most interested in it.

The oil paintings are hung in the hall and the saloon parlors to the right, and are naturally those towards which persons going in first turn. In this class, it adds much to the great interest of everything exhibited by A. W. Buhler, of Boston, the famous marine painter, to know that the models for many of his best pictures are taken from the skippers and fleet-foremen who frequent his summer studio in Gloucester, Massachusetts, and spin long yarns while enjoying a pipe from the jar of tobacco which is always kept on hand for them to smoke. The briny flavor of the sea is painted into Mr. Buhler's canvases, and the love of it, for the artist goes with the fishermen to the great fishing grounds on the banks of the Newfoundland, abides the dangers and hardships of their lives, and comes back to put his experiences into the end of his brush.

One of his pictures at the exhibit, "A Game of Checkers," glows on the wall and seizes the consciousness of the on-looker with a grip. The expression on the faces of the players and of the group surrounding them make the strong point of the work. When a player's hand detaches itself by an effort from the table that one realizes how much is due to perfect harmony in background and in a number of minor points, which make the picture so important in the artistic sense. Mr. Buhler's other painting, "Reminiscences," is one of the finest things he has ever done, and is a gem in a collection of gems.

"A VIRGINIA MORNING." Hung in the hall, to the right of the entrance, is "A Virginia Morning," by Benjamin West Clinedinst, of New York. The painting shows the interior of a neat room, with two women sitting at a table waiting for the breakfast that shall presently be served. The old "squire," well-groomed, waited and "stocked," leans forward with an air of gallantry, while his young wife, coquettish of aspect and attire, scans the maternal paper for tid-bits of news and gossip wherewith to regale the ears of her lord.

At the lord's elbow is a still life, on the stand a mint julep, with the crimson of cherries gleaming roily through the amber Virginia nectar. Quite a domestic romance is exhaled from the canvas, though romance of a practical nature, for one falls to wondering if the "batter cake and hot waffle train" will not enter presently, to render "A Virginia Morning" complete in its accessories.

The benign countenance of Mrs. John Gooden, one of the most popular and most deservedly popular men in Virginia, painted by William L. Sheppard, of this city, looks down with his kindly smile on those who do not fail to pause before it. Mr. Sheppard's excellence in all that appertains to true art is too well known to need encomium. It only remains to be said that the portrait is altogether worthy of the painter and his subject, and Mr. Sheppard could desire no higher praise than that.

In the line of portraits is that of Miss Julia Marlowe, as Queen Flaminia, by Orlando Rowland, who has also contributed another fine portrait, that of Irving R. Wiles, N. A. Miss Marlowe is a happy subject for a painter's choice, and such a favorite with artists and people at large that no one is surprised by the frequent exclamation: "Ah, that is Miss Marlowe. I must stop and see her."

A portrait of Miss Adele Williams, done by her sister, Miss Adele Williams, is hung next that of Miss Boyd, which shows the friendship of Miss Williams. Miss Williams' portrait evidences exquisite finish and delicacy in outline and touch, just what would be expected from so real an artist as she who painted it.

"Planning the Hunt," by W. Verplanck Birney, of New York, is a gem of the first water. It fairly scintillates with warmth and color, showing the master of the hunt in a most effective manner. The intent upon the sport of the morrow. One is almost surprised into hearing the music of the horn, the baying of the dogs, and into seeing the master's figure surge forward for the "hill-and-away" of the chase.

The aftermath of summer smiles through the glories of "An October Sunset," the name of which is N. B. Brock. The number affixed to it is sufficient explanation of the exceeding charm it holds in treatment and tone. In the flame-like penicillings of the sky, in the sunset of the foliage, in the "autumn" which rests where Autumn broods "nodding o'er the yellow plain."

The picture of "Allyn," done by Mrs. Kenyon Cox, is a poem of childhood in its loveliest form. The little dimpled hand of "Allyn" holds a flower, which fades beside the flower of beauty with which it is compared. The smiling face, the smile of infancy and the bloom of blossoms are left untouched by the blight which came upon all else with the fall of man.

The title "Mabius," by Frederick W. Williams, of New Jersey, conveys all things instinct with grace and daintiness in its very name. How well the painting illustrates the title is apparent even to the casual glance. The passing glances are not in order, in so far as Mr. Williams' work is concerned.

No praise could be too extravagant in the mention of such a masterpiece as "Low Tide," in Gloucester Harbor, by F. K. M. Rehn, of New York.

B. W. Deining is represented by a vivid piece of color and picture movement, "Spearheading Buffaloes." "October Days at Warm Springs," by Frederick W. Williams, of New Jersey, recalls afternoons and evenings of mellow splendor when the artist, returning from a long day's tramp, would show the results of a sketching expedition to a delighted audience of friends.

SOME CHOICE PICTURES. J. D. Woodward's "Gloucester Canal, Venice," is an excellent bit of work. So is a landscape by Charles Warren Eaton, called "In the Connecticut Hills." Edward Siebert handles in delightfully realistic fashion a bit of canvas entitled "Fall," Cullen Yates, in "Fallen Leaves," and Misty Skies, recalls the picture painted by Bryant's "melancholy days." Walter L. Dean's "Evening" is a representation that claims remembrance for itself. "Autumn Woods," by Stanton, upon the subject of autumn, is a masterpiece, and therefore extremely good. One's feet stop involuntarily before Lindley Horsford's "On the Passage," Allyn de Solomon's "Japanese Quince," and George Foster's "A New York Street in February."

One of the extraordinary paintings in an extraordinary collection is "After Rain," by Robert Coleman Child. Notable canvases are those of Susan M. Ketchum, in "A Scotch Rose"; H. H. Nichols, in "Birch Woods"; and Emma L. Cooper, in "Beyond the Rambling."

The Studio," by M. Petersen, should be seen to be appreciated. H. Bolton Jones' "Winter Twilight" and Francis C. Jones' "Listening," furnish delightful suggestions in color. George Smellie, have been much admired. "The Fates," by Henry B. Fuller, is a most original conception, skillfully and attractively treated. Other pictures deserving mention are W. L. Lathrop's "Primrose Brook" and Anna Sands' "Portrait of Frances."

Mr. Minnigrods III.

The friends of Mr. Louis D. Minnigrods will regret very much to hear that he has been ill at his residence in Lynchburg for a week with appendicitis. There was a consultation of doctors Sunday, and they hope to be able to pull him through without an operation.

\$500 REWARD for WOMEN

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Backed up by over a third of a century of remarkable and uniform cures, a record such as no other remedy for the diseases and weaknesses peculiar to women ever attained, the propounder and maker of Dr. Pierce's Favorite Prescription now feel fully warranted in offering to pay \$500 in legal money of the United States for any case of Leucorrhoea, Female Weakness, Prolapsus, or Falling of Womb, which they cannot cure. All they ask is a fair and reasonable trial of their means of cure.

WHEN LOVE INVITES

The woman follows the man of her choice though the path leads out of Eden into a world untrodden and untried. What is her reward? Many a time when her health is broken by the burdens she has borne for the man's sake, her reward is to see him turn from her to seek rosy cheeks and brighter eyes. It is man's nature to crave beauty in the wife as in the maid. And what woman is there, who would not be happy to keep her maiden bloom when motherhood has crowned her with happiness? Some women seem to have found this secret of perpetual youth. "Age cannot wither them." They have learned that fairness of face and form depend upon the health, and that the general health depends upon the local womanly health. They establish regularity of the periods. They dry the disagreeable drains which draw the lustre from the eyes and the vermilion from the lips as well as sap the body's strength. They quench the internal fires of inflammation in which the very elements of beauty are consumed. They heal the ulcer which gnaws into the very life. They walk the world as wonders—women exempt from the sacrifice to love. How have they done this? By the use of Dr. Pierce's Favorite Prescription, which makes weak women strong and sick women well. It matters not how weak the woman is, or how sick she is, "Favorite Prescription" will cure the womanly ills that vex her; will round out the sunken curves of her form, put light in her eyes, tinge her cheeks with health's carnation, and make her a glad and happy woman. Hundreds of thousands of women testify to the truth of these statements. Let every ailing woman read the two testimonials given below and remember that these two women speak for more than half a million other women cured by the skill of Dr. Pierce and by the use of his "Favorite Prescription." There is no alcohol in "Favorite Prescription," neither has it any opium or other narcotic.

"Two years ago I began to gradually lose my health," writes Mrs. Nellie D. Stark, Vice-President Bethesda Society, 39 Gardner Street, Worcester, Mass. "I became nervous, lost my appetite, and it seemed impossible to obtain a good night's rest. I became emaciated, had low-eyes, and suffered with frequent heart palpitation. Complexion was bad and 'muddy' looking and I had a bag-gard expression. I felt as though life had lost its charm; did not care to live, for life without health is simply a living death. Dr. Pierce's Favorite Prescription changed all this. It came as a blessing into my home. I felt better in a short time after starting to use it, and within a month I was like another woman. New life, health and vigor returned, and my husband fell in love with me all over again, and a new light and happiness came into my life. Your medicine did all this for me, and it is certainly worthy of praise."

"I was a great sufferer for six years and doctored all the time with a number of physicians but did not receive any benefit," writes Mrs. Geo. Sogden, 641 Bonds Street, Saginaw (South), Michigan. "I had given up all hope of ever getting better, thought I would write to you. When I received your letter telling me what to do I commenced to take your 'Favorite Prescription' and follow your advice. I have taken ten bottles in all, also five vials of the 'Pleasant Pellets.' Am now regular, after having missed two years and suffered with pain in the head and back. I was so nervous, could not eat or sleep. Now I can thank you for my recovery."

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